



## Islands on the Edge

At the Gallery at Atlantic Wharf  
290 Congress Street, Boston Massachusetts 02210  
Open daily 7a-10pm

**Exhibition dates** June 29, 2015—  
September 26, 2015

**Opening Reception Tuesday July 14, 5-7p**

**Guest curator:** Elizabeth Devlin, independent curator, art consultant, and founder of FLUX.Boston

“Since their ancient formation by rising sea level, the Boston Harbor Islands have literally been on the edge of the continent, places where land meets sea. With the growth of Boston and its surrounding communities, the islands came to be unusual for their lack of inhabitants and development at the edge of a major metropolitan area. Figuratively, the Boston Harbor Islands have often been on the ‘edge of society’: places used to isolate people, institutions, and activities.”

Islands on the Edge explores the Harbor Islands and the concepts in the Islands’ interpretive theme, with drawing, painting, photography, video, mixed media, and sculptural installations by twenty-one artists.

**Artists:**

Judith Belben, Aaron John Bourque, Pogus Caesar, Laura Davidson, Phyllis Ewen,

Silas Finch, Jeffrey Heyne, Steve Hollinger Tova Katzman, Ian Kennelly, Lisa Knox,

Karen McFeaters, Maureen McNamara, Nathaniel Meyer, Wendy Shapiro, Sophia Sobers,

Christopher Squier, John Steck Jr., Gianna Stewart, Maureen Vezina, Sarah Wentworth

FPAC’s show at Atlantic Wharf Gallery is be part of **The Isles Arts**

**Initiative (IAI)**, a project initiated by Flux.Boston in collaboration with the Boston Harbor Island Alliance, the National Park Service, the Department of Conservation and Recreation, Greenovate Boston and the Boston Art Commission.

Says curator Liz Devlin, “I am amazed and humbled by all of the thoughtful submissions we received for the Islands on the Edge exhibit from FPAC members not only locally, but across the globe. As a curator, the Atlantic Wharf Gallery provides a wonderful opportunity to explore unique spatial compositions and create unexpected relationships among works--I am thrilled to have so many community members engaged in Islands on the Edge and to have the opportunity to showcase the exhibition as a part of the larger Isles Arts Initiative this summer in Boston.”

IAI is a multi-site, multi-media project that includes installation and

performance on Boston’s Harbor Islands, and other gallery venues including The Boston Sculptors Gallery and Boston Children’s Museum. Partners in IAI include regional arts organizations, artists, and institutions from across Massachusetts and New England; IAI is a rare initiative that is not tethered to city, but rather celebrates a regional treasure.

*More information at <http://www.fortpointarts.org/posts/atlantic-wharf/>*

**About the curator**

Elizabeth Devlin is an independent curator, art consultant, and founder of FLUX. Boston, an online resource for artists and art enthusiasts in the Boston area and beyond. Through weekly event coverage, artist interviews, and educational posts, Elizabeth enables FLUX readers to feel informed, engaged in, and connected to the pulse of Boston Arts. Her writing has been featured in Art New England, New American Paintings, and



Art21 Magazine among others. As a trusted resource and friend to the Arts community, a certified Boston Redevelopment Authority artist and curator of several critically acclaimed exhibitions to-date, Elizabeth strives to make the art world more accessible and to champion the endeavors of Boston’s creative community. More about Elizabeth at [www.FLUX-boston.com](http://www.FLUX-boston.com)

**About FPAC**

The Fort Point Arts Community, Inc. of South Boston (FPAC) is a non-profit community organization founded in 1980 and run by neighborhood artists and volunteers. Our mission is to promote the work of our artists to a broad and diverse audience; to preserve the artists’ community in the Fort Point Channel area; to maintain and expand access to affordable studio space; and to increase the visibility of the arts in Fort Point

Fort Point artists generate art all

year, present two Open Studios events annually, advocate for the development and preservation of permanent studio space, organize art lending programs, run galleries and a store, create temporary public art, and actively participate in decisions that affect our neighborhood. We encourage new ideas, collaboration, connections, and economic growth.

FPAC programs exhibitions year-round at Atlantic Wharf Gallery thanks to the support of **Boston Properties.**

